

# Untitled

Austen Dicken

Piano {

Violin

Flute

Pno.

Vln.

Fl.

2

## Untitled

Pno.

Vln.

Fl.

Pno.

Vln.

Fl.

## Untitled

3

Musical score page 3 featuring three staves:

- Pno.** (Piano) staff: The top staff uses a treble clef and consists of six measures. The first measure is a rest. Measures 2 through 6 feature eighth-note patterns: measure 2 (B-C), measure 3 (C-D), measure 4 (D-E), measure 5 (E-F), and measure 6 (F-G).
- Vln.** (Violin) staff: The middle staff uses a treble clef and consists of six measures. It features eighth-note patterns: measure 1 (A-B), measure 2 (B-C), measure 3 (C-D), measure 4 (D-E), measure 5 (E-F), and measure 6 (F-G).
- Fl.** (Flute) staff: The bottom staff uses a treble clef and consists of six measures. Measures 1 through 4 are rests. Measures 5 and 6 feature eighth-note patterns: measure 5 (G-A), measure 6 (A-B).

Continuation of the musical score from page 3:

- Pno.** (Piano) staff: The top staff uses a treble clef and consists of six measures. Measures 1 through 4 feature eighth-note patterns: measure 1 (B-C), measure 2 (C-D), measure 3 (D-E), and measure 4 (E-F). Measures 5 and 6 are rests.
- Vln.** (Violin) staff: The middle staff uses a treble clef and consists of six measures. It features eighth-note patterns: measure 1 (A-B), measure 2 (B-C), measure 3 (C-D), measure 4 (D-E), measure 5 (E-F), and measure 6 (F-G).
- Fl.** (Flute) staff: The bottom staff uses a treble clef and consists of six measures. Measures 1 through 4 are rests. Measures 5 and 6 feature eighth-note patterns: measure 5 (G-A), measure 6 (A-B).

4

## Untitled

Musical score for measures 1-4 featuring three instruments: Piano (Pno.), Violin (Vln.), and Flute (Fl.).

**Pno. (Piano):** The piano part consists of a treble clef staff above five horizontal lines and a bass clef staff below five horizontal lines. In measure 1, the piano is silent (rests). In measures 2 through 4, the piano plays a repeating eighth-note pattern: quarter note followed by eighth note, quarter note followed by eighth note.

**Vln. (Violin):** The violin part consists of a treble clef staff above five horizontal lines. It begins with a eighth-note pattern (quarter note followed by eighth note) in measure 1. Measures 2 through 4 feature a sixteenth-note pattern: two eighth notes followed by two sixteenth notes, repeated four times.

**Fl. (Flute):** The flute part consists of a treble clef staff above five horizontal lines. It begins with a eighth-note pattern (quarter note followed by eighth note) in measure 1. Measures 2 through 4 feature a eighth-note pattern: quarter note followed by eighth note, repeated four times.

Musical score for measures 5-8 featuring three instruments: Piano (Pno.), Violin (Vln.), and Flute (Fl.).

**Pno. (Piano):** The piano part consists of a treble clef staff above five horizontal lines and a bass clef staff below five horizontal lines. It begins with a eighth-note pattern (quarter note followed by eighth note) in measure 5. Measures 6 through 8 feature a eighth-note pattern: quarter note followed by eighth note, repeated four times.

**Vln. (Violin):** The violin part consists of a treble clef staff above five horizontal lines. It begins with a eighth-note pattern (quarter note followed by eighth note) in measure 5. Measures 6 through 8 feature a eighth-note pattern: quarter note followed by eighth note, repeated four times.

**Fl. (Flute):** The flute part consists of a treble clef staff above five horizontal lines. It begins with a eighth-note pattern (quarter note followed by eighth note) in measure 5. Measures 6 through 8 feature a eighth-note pattern: quarter note followed by eighth note, repeated four times.

## Untitled

5

Musical score for three instruments: Piano (Pno.), Violin (Vln.), and Flute (Fl.). The score consists of two systems of music.

**Piano (Pno.):** The piano part starts with a treble clef and a bass clef. It features eighth-note patterns in the treble clef section and sixteenth-note patterns in the bass clef section. There are several rests and a dynamic change indicated by a circled 'g' (fortissimo).

**Violin (Vln.):** The violin part also starts with a treble clef. It includes eighth-note patterns and rests.

**Flute (Fl.):** The flute part starts with a treble clef. It features eighth-note patterns and a melodic line with a sustained note and a grace note.

Musical score for three instruments: Piano (Pno.), Violin (Vln.), and Flute (Fl.). The score consists of two systems of music.

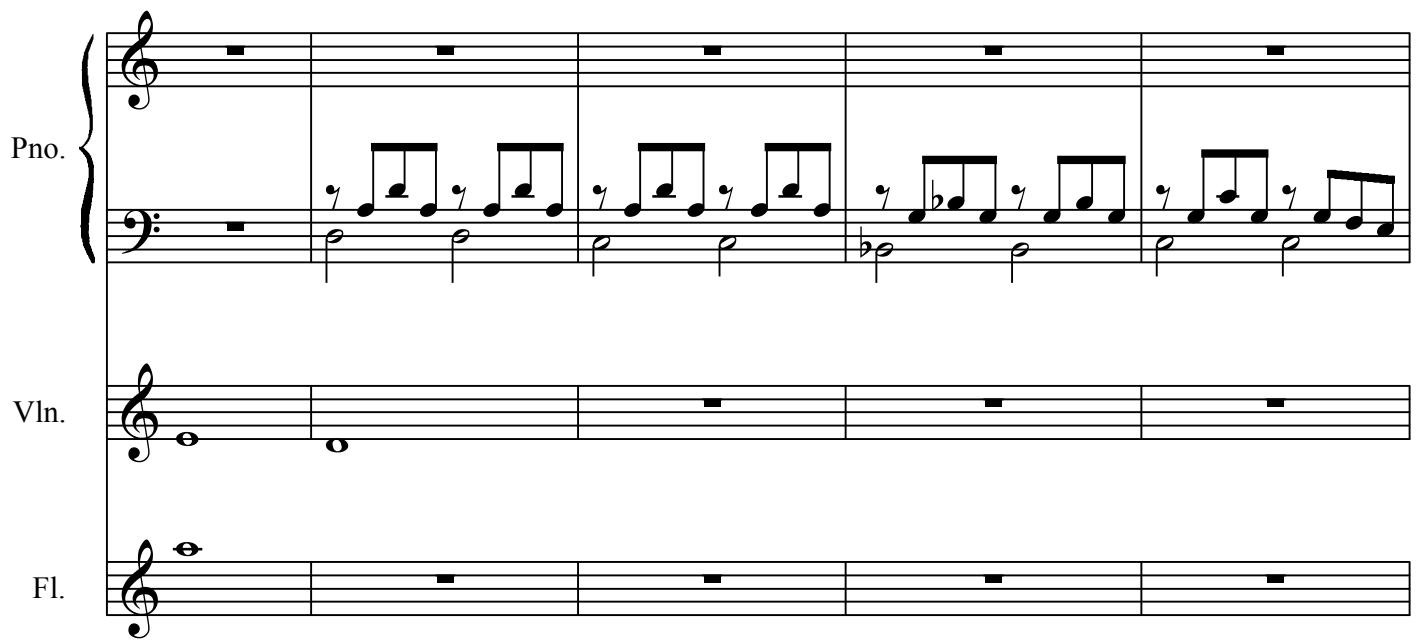
**Piano (Pno.):** The piano part starts with a treble clef and a bass clef. It features a series of six eighth-note rests followed by a single eighth note.

**Violin (Vln.):** The violin part starts with a treble clef. It features a series of six eighth-note rests followed by a single eighth note.

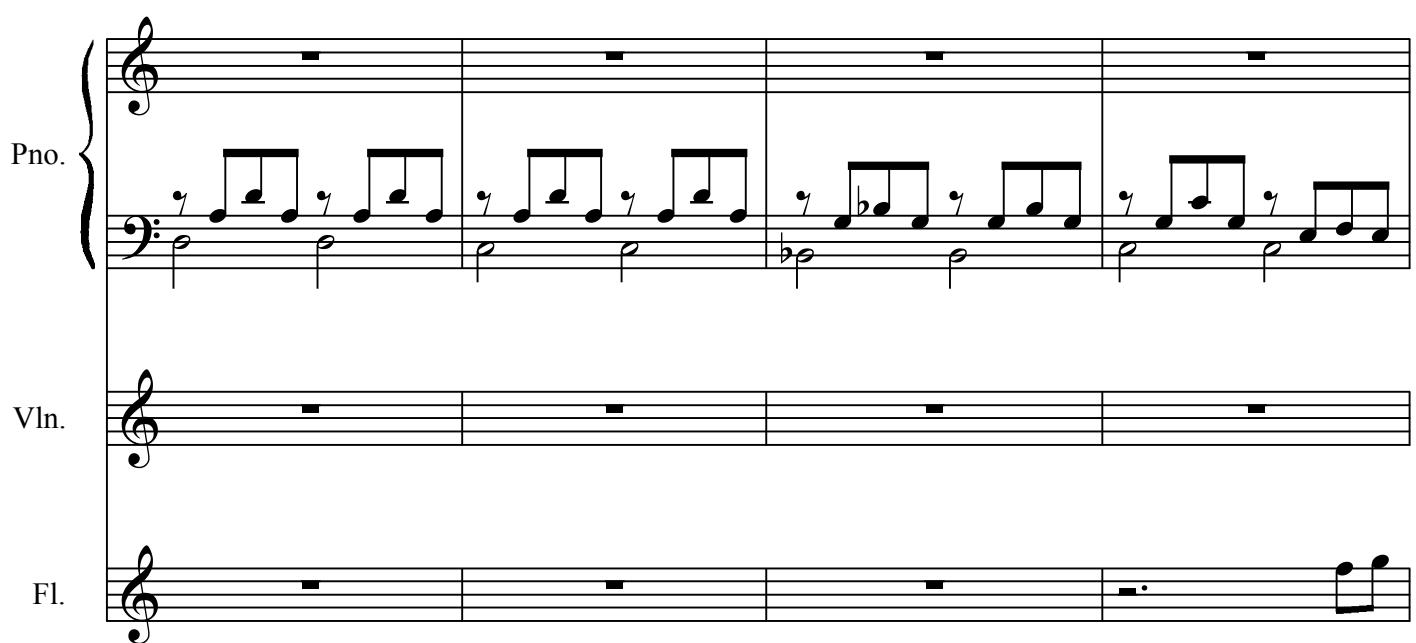
**Flute (Fl.):** The flute part starts with a treble clef. It features eighth-note patterns, including slurs and grace notes.

6

## Untitled



Musical score page 6. The score consists of three staves: Piano (Pno.), Violin (Vln.), and Flute (Fl.). The piano part features eighth-note patterns with grace notes. The violin part has sustained notes. The flute part has sustained notes.



Musical score continuation from page 6. The score consists of three staves: Piano (Pno.), Violin (Vln.), and Flute (Fl.). The piano part features eighth-note patterns with grace notes. The violin part has sustained notes. The flute part has sustained notes.

## Untitled

7

Musical score for three instruments: Piano (Pno.), Violin (Vln.), and Flute (Fl.). The score consists of four measures. The piano part features eighth-note chords in the right hand and sustained bass notes. The violin part is silent. The flute part begins with a melodic line in measure 1, consisting of eighth-note pairs connected by slurs. This pattern repeats in measures 2 and 3, followed by a single eighth note in measure 4.

Musical score for three instruments: Piano (Pno.), Violin (Vln.), and Flute (Fl.). The score consists of four measures. The piano part features eighth-note chords in the right hand and sustained bass notes. The violin part is silent. The flute part begins with a melodic line in measure 1, consisting of eighth-note pairs connected by slurs. This pattern repeats in measures 2 and 3, followed by a single eighth note in measure 4.

## Untitled

Musical score for measures 8-10:

- Pno.** (Piano): Treble clef. In measure 8, it rests. In measure 9, it plays eighth-note pairs (A, B) on the first two beats, followed by a rest. In measure 10, it plays eighth-note pairs (B, C) on the first two beats, followed by a rest.
- Vln.** (Violin): Treble clef. In measure 8, it rests. In measure 9, it plays a whole note (A). In measure 10, it plays a whole note (B).
- Fl.** (Flute): Treble clef. In measure 8, it plays eighth-note pairs (A, B) on the first two beats, followed by a rest. In measure 9, it plays eighth-note pairs (B, C) on the first two beats, followed by a rest. In measure 10, it plays eighth-note pairs (C, D) on the first two beats, followed by a rest.

Musical score for measures 11-13:

- Pno.** (Piano): Treble clef. In measure 11, it rests. In measure 12, it plays eighth-note pairs (A, B) on the first two beats, followed by a rest. In measure 13, it plays eighth-note pairs (B, C) on the first two beats, followed by a rest.
- Vln.** (Violin): Treble clef. In measure 11, it rests. In measure 12, it plays a whole note (B). In measure 13, it plays a whole note (C).
- Fl.** (Flute): Treble clef. In measure 11, it rests. In measure 12, it plays eighth-note pairs (B, C) on the first two beats, followed by a rest. In measure 13, it plays eighth-note pairs (C, D) on the first two beats, followed by a rest.

## Untitled

9

Musical score for three instruments: Piano (Pno.), Violin (Vln.), and Flute (Fl.). The score consists of four measures. The piano part features eighth-note chords and sustained notes. The violin part plays eighth-note chords. The flute part has a continuous eighth-note pattern.

Musical score for three instruments: Piano (Pno.), Violin (Vln.), and Flute (Fl.). The score consists of four measures. The piano part features eighth-note chords and sustained notes. The violin part plays eighth-note chords. The flute part has a continuous eighth-note pattern.

10

## Untitled

Musical score for three instruments: Piano (Pno.), Violin (Vln.), and Flute (Fl.). The score consists of two systems of four measures each. The piano part (left hand) provides harmonic support with sustained notes and eighth-note chords. The violin part features eighth-note chords in the first system and sixteenth-note patterns in the second system. The flute part plays eighth-note chords in both systems.

Pno.

Vln.

Fl.

Musical score for three instruments: Piano (Pno.), Violin (Vln.), and Flute (Fl.). The score consists of two systems of four measures each. The piano part (left hand) provides harmonic support with sustained notes and eighth-note chords. The violin part features eighth-note chords in the first system and sixteenth-note patterns in the second system. The flute part plays eighth-note chords in both systems.

Pno.

Vln.

Fl.

## Untitled

11

Musical score for measures 11-12:

- Pno.** (Piano): The treble staff has a rest. The bass staff has eighth-note patterns: (rest, B), (A, C), (B, D), (C, E), (D, F), (E, G), (F, A), (G, B).
- Vln.** (Violin): The treble staff has sixteenth-note patterns: (G, F, E, D), (C, B, A, G), (F, E, D, C), (B, A, G, F), (E, D, C, B), (A, G, F, E). The bass staff has eighth notes: (B, A), (G, F), (E, D), (C, B), (A, G), (F, E).
- Fl.** (Flute): The treble staff has quarter notes: (G, A, B, C, D, E, F, G).

Musical score for measures 13-14:

- Pno.** (Piano): The treble staff has a rest. The bass staff has eighth-note patterns: (rest, B), (A, C), (B, D), (C, E), (D, F), (E, G), (F, A), (G, B).
- Vln.** (Violin): The treble staff has eighth-note patterns: (G, F, E, D), (C, B, A, G), (F, E, D, C), (B, A, G, F), (E, D, C, B), (A, G, F, E). The bass staff has eighth notes: (B, A), (G, F), (E, D), (C, B), (A, G), (F, E).
- Fl.** (Flute): The treble staff has quarter notes: (G, A, B, C, D, E, F, G).

12

Untitled

Musical score for measures 12-13. The score consists of three staves: Piano (treble and bass clef), Violin (treble clef), and Flute (treble clef). The piano part features eighth-note patterns. The violin part includes eighth-note chords and sixteenth-note patterns. The flute part consists of sustained notes.

Pno. Vln. Fl.

Musical score for measures 12-13, identical to the one above. The score consists of three staves: Piano (treble and bass clef), Violin (treble clef), and Flute (treble clef). The piano part features eighth-note patterns. The violin part includes eighth-note chords and sixteenth-note patterns. The flute part consists of sustained notes.

Pno. Vln. Fl.

## Untitled

13

Musical score for measures 1-6:

- Pno.** (Piano): The piano part consists of two staves. The upper staff uses a treble clef and has mostly rests. The lower staff uses a bass clef and features eighth-note patterns with grace notes and quarter-note chords.
- Vln.** (Violin): The violin part uses a treble clef and includes eighth-note patterns with grace notes and quarter-note chords.
- Fl.** (Flute): The flute part uses a treble clef and consists of quarter-note chords.

Musical score for measures 7-12:

- Pno.** (Piano): The piano part consists of two staves. The upper staff uses a treble clef and features eighth-note patterns with grace notes and quarter-note chords. The lower staff uses a bass clef and includes eighth-note patterns with grace notes and quarter-note chords.
- Vln.** (Violin): The violin part uses a treble clef and consists of mostly rests.
- Fl.** (Flute): The flute part uses a treble clef and includes eighth-note patterns with grace notes and quarter-note chords.

14

Untitled

Musical score for measures 14-15. The score consists of three staves: Piano (treble and bass), Violin, and Flute. The piano part features a sustained note in the treble clef staff and eighth-note chords in the bass clef staff. The violin part has eighth-note patterns with grace notes. The flute part has eighth-note patterns with grace notes.

Musical score for measures 16-17. The score consists of three staves: Piano (treble and bass), Violin, and Flute. The piano part features eighth-note chords in both treble and bass clef staves. The violin part has sixteenth-note patterns. The flute part has eighth-note patterns.

Musical score for measures 15-17:

- Pno.**: The piano part consists of a treble clef staff and a bass clef staff. In measure 15, the piano is silent. In measure 16, it plays eighth-note chords. In measure 17, it continues with eighth-note chords.
- Vln.**: The violin part starts with eighth-note pairs in measure 15. It continues with eighth-note pairs in measure 16 and sixteenth-note pairs in measure 17, ending with a grace note.
- Fl.**: The flute part is silent in measure 15. It begins with eighth notes in measure 16 and continues with eighth notes in measure 17.

Musical score for measures 18-20:

- Pno.**: The piano part consists of a treble clef staff and a bass clef staff. In measure 18, the piano is silent. In measure 19, it plays eighth-note chords. In measure 20, it continues with eighth-note chords.
- Vln.**: The violin part starts with eighth-note pairs in measure 18. It continues with eighth-note pairs in measure 19 and sixteenth-note pairs in measure 20, ending with a grace note.
- Fl.**: The flute part is silent in measure 18. It begins with eighth notes in measure 19 and continues with eighth notes in measure 20.

16

Untitled

Musical score for three instruments: Piano (Pno.), Violin (Vln.), and Flute (Fl.). The score consists of three staves. The first staff (Pno.) has a treble clef and a bass clef, with a dynamic instruction 'z' (staccato) over the first note. The second staff (Vln.) has a treble clef and contains sixteenth-note patterns. The third staff (Fl.) has a treble clef and contains eighth-note patterns. The music is divided into measures by vertical bar lines.

Musical score for three instruments: Piano (Pno.), Violin (Vln.), and Flute (Fl.). The score consists of three staves. The first staff (Pno.) has a treble clef and a bass clef, with a dynamic instruction 'z' (staccato) over the first note. The second staff (Vln.) has a treble clef and contains sixteenth-note patterns. The third staff (Fl.) has a treble clef and contains eighth-note patterns. The music is divided into measures by vertical bar lines.

Musical score for measures 17-18:

- Pno.**: The piano part consists of a treble clef staff with a single note on the first line and three eighth-note chords on the second line.
- Vln.**: The violin part starts with a quarter note on the A string, followed by eighth-note pairs on the G and D strings. It includes a sharp sign above the staff at the beginning of the second measure.
- Fl.**: The flute part consists of eighth-note pairs on the G and C strings, starting with a sharp sign above the staff at the beginning of the second measure.

Musical score for measures 19-20:

- Pno.**: The piano part consists of a treble clef staff with a single note on the first line and three eighth-note chords on the second line.
- Vln.**: The violin part consists of eighth-note pairs on the G and D strings, starting with a sharp sign above the staff at the beginning of the second measure.
- Fl.**: The flute part consists of eighth-note pairs on the G and C strings, starting with a sharp sign above the staff at the beginning of the second measure.

18

## Untitled

Musical score for measures 18-20. The score consists of three staves: Piano (treble and bass clef), Violin (treble clef), and Flute (treble clef). The piano part starts with a rest, followed by eighth-note chords in the bass and sixteenth-note chords in the treble. The violin part starts with a rest, followed by eighth-note chords in the bass and sixteenth-note chords in the treble. The flute part starts with a rest, followed by sixteenth-note patterns.

Musical score for measures 21-23. The piano part starts with a rest, followed by eighth-note chords in the bass and sixteenth-note chords in the treble. The violin part starts with a rest, followed by sixteenth-note patterns. The flute part starts with a rest, followed by rests.

Musical score for measures 17-19. The score consists of three staves: Piano (Pno.), Violin (Vln.), and Flute (Fl.). The piano part features eighth-note chords in the bass clef staff. The violin part has sixteenth-note patterns in the treble clef staff. The flute part has eighth-note patterns in the treble clef staff.

Musical score for measures 20-22. The score consists of three staves: Piano (Pno.), Violin (Vln.), and Flute (Fl.). The piano part features eighth-note chords in the bass clef staff. The violin part has sixteenth-note patterns in the treble clef staff. The flute part has eighth-note patterns in the treble clef staff.

20

## Untitled

Pno.

Musical score for piano and strings. The piano part consists of two staves: treble and bass. The strings are represented by violin (Vln.) and flute (Fl.) parts. The score shows a sequence of chords and rhythmic patterns typical of classical music notation.

Vln.

Fl.

Musical score for piano and strings, continuing from the previous section. The piano part features sustained notes in the bass staff. The strings (Vln. and Fl.) provide harmonic support with sustained notes and rhythmic patterns.

## Untitled

21

Musical score for three instruments: Piano (Pno.), Violin (Vln.), and Flute (Fl.). The score consists of two systems of music. In the first system, the piano part features a bass line of eighth-note chords and a treble line of eighth-note chords. The violin and flute parts play eighth-note patterns. In the second system, the piano part has a sustained eighth-note chord followed by a sixteenth-note pattern. The violin and flute parts continue their eighth-note patterns.

Continuation of the musical score for three instruments: Piano (Pno.), Violin (Vln.), and Flute (Fl.). The score consists of two systems of music. In the first system, the piano part has a sustained eighth-note chord followed by a sixteenth-note pattern. The violin and flute parts continue their eighth-note patterns. In the second system, the piano part has a sustained eighth-note chord followed by a sixteenth-note pattern. The violin and flute parts continue their eighth-note patterns.